

The Psychology of Retail Design
Lunch-webinar

A story about an Award Winning store




Webinar Psychology \& Store Design

## Today's Topics



Store
How to optimize store layout to the shopper's psychology


Shelf
How to boost conversion through smart product placement

## © <br> Price

Shelf layout influences price perception

## 5 Laws

Laws of shopper movements, search and attention

## 1. The Landing Zone

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2. We go against the clock (except in the UK)


## 3. Store / People Ratio



Customer first


Store first

## 3. Store / People Ratio

$>2$ techniques to guide traffic:
> Rule of thumb: when two persons stand at the same place in an aisle, a third person should be able to fit through
> Cross aisles with mid-aisles at a 90 degree angle to make it feel more spacious

## 4. We follow the light



## 5. We like to maintain overview of the perimeter



## Sight Line Strategy

> Outer aisles visible upon entering
> Have primary and secondary aisles


## 4 Steps

to effective category placement <br> \title{
Where to place a category
} <br> \title{
Where to place a category
}

Psychology \& Store Design
>1. Spread 'leader' categories

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## Where to place a category

$>2$. Bring the most popular products in the main aisles
> A category such as soft drinks will convert $31 \%$ in the main aisle, but only 13-17\% in a secondary aisle (Sorensen, 2016)

UNRAVEL

## Where to place a category

$>3$. Sell synergistically: bring categories together that sell well together


Bezawada, R., Balachander, S., Kannan, P. K., \& Shankar, V. (2009). Cross-category effects of aisle and display placements: a spatial modeling approach and insights. Journal of Marketing, 73(3), 99-117.


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## Where to place a category

> 3. Sell synergistically: bring categories together that sell well together
> Increases both combined AND stand-alone sales
> Sales of popular products are more 'stretchy'
> Place popular products at multiple locations
> Active retailing increases sales $\pm 10 \%$ (Sorensen, 2009)

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## Where to place a category

$>4$. How to determine which categories go together?
> Common sense goes a long way
> Then analyze sales data for category covariance (Cil, 2012)

## Step 1. Receipt data



Step 2. Calculate category lift ratio


Stap 3. Apply learnings to stoe layout layout

Euclidean distance model




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## 4 Techniques

To increase category conversion

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## 1. Slice your assortment - the smart way

>Broniarczyk, Hoyer, and McAlister (1998) discarded the $50 \%$ worst selling SKU's in 6 categories
> Customers did not take conscious notice, but their shopping satisfaction increased and total sales went up (Boatwright and Nunes, 2001)
> People don't notice changes when their favorite products and total category space remains the same (Broniarczyk et al., 1998)

## 2. Split up facings unevenly

> Asymmetric assortments (25\% OLED 75\% LED TV) makes it easier and more attractive to arrive at a decision than a 50/50 split of attributes (Lurie, 2004)
> 'Space to movement' split leads to an average 3.9\% additional category sales (Drèze et al., 1994)

## 3. Mark sub-selection

## lililil Mink <br> Illl 的的 <br> Recommended: Our customers' <br> favorite wines

## Illhull IIIIIIIN

## 4. Color contrasts

$>$ Shelfs with color contrasts get more attention and signal a better assortment (Kahn, 2013)



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## 5 Techniques

To influence price perception



How can we optimize the context to maximize product value?

## 1. Price highly similar products differently

> Minor price differences between chewing gum options increased purchase rate from $46 \%$ to $77 \%$



## 2. Anchoring \& Contrast

> Increase reference price with an expensive product
$>$ Anchoring works best with a specific (not rounded) price


- WINE HIST -

2812 St. Helena Hwy. St. Helena CA 94574

| $-1 R D D-$ |
| :---: |
| Charbono. Shypoke. |
| Ealistoga |
| $2015 / 550$ |
| Bre |
| Cabernet Sauxignon. |
| Hurt \& Harvest: |
| 2014/\$65 |
| Tradition Red Winc, |
| Napa Valley |
| 2012/\$70 |
| Night Reserve Merlot Spring Mlountain |
| 2010/\$85 |
| Brian Arcen Cab Franc. |
| Napa Valley |
| 2010/\$90 |
|  |



Switching low>high into high>low increased wine revenue by $4.2 \%$ (Suk et al., 2012)

Experts are not swayed by anchoring

## 3. Order your prices from high to low

>More customers will prefer the more expensive options


## 4. Assimilation

> Set a new normal price standard by adding more products within this price range


## 5. Decoy

$>$ Add an option that's high in price but low in added value

|  |  |  |  | ¢ |
| :---: | :---: | :---: | :---: | :---: |
| $€ 0.70$ | $€ 0.90$ | € 0.70 | $€ 0.88$ | $€ 0.90$ |



## Take-Aways: Psychology \& Store Design

$\checkmark$ Are your categories effectively located? Sell synergistically by combining categories that pull each other up
$\checkmark$ Does your shelf layout maximize conversion? Shelfs sell more when they apply the brain laws of how people process information
$\checkmark$ Sway price perception. Smart product and price arrangements help you to maximize value perception

